



# MARLO - Marianne Charlotte Mylonas-Svikovsky

Lives and works in Genève, Switzerland  
www.reves-resalites.com

I am a Swiss native but also of various other European origins; my father was from Vienna, Austria, my family name is polish, my grandmother was born in Dresden, Germany, and I married a Greek, had two wonderful children. However tragedies hit them and the curtain dropped suddenly upon this part of my life. Painting and poetry were saviors I grasped at to pull back to life. The way up and the way back to find myself in a completely different phase of life expressed through poems and

paintings, my favorite hobbies accompanying me throughout my varied, rich life that began in June 1941 and also poetry, putting in images and in words. With my family we lived here and there, for three or four years, so I developed a keen eye and registered in my inner mind like snapshots that later wanted to be re-created on canvas, in their atmospheres and lights. Emotionally striking world events, our strong feelings in general are also one of my main themes, expressed in images and colors.



308 ↑ IN THE TRAIN LOOKING OUT THE WINDOW, 2016 ACRYLIC ON CANVAS 20X20 IN. | 50X50 CM.  
THEME HORIZONS, NIGHT IS SETTING IN, 2016 ACRYLIC ON CANVAS 20X15,5 IN. | 50X40 CM. ↑



↑ THEME HORIZONS, THE SILENCE BEFORE DAWN, 2016 ACRYLIC ON CANVAS 15,5X12 IN. | 40X30 CM.



Since I am also a poet, my poetic images say through colors vibrations in arrangements of lines what words express, evident link between painting and poetry. My third theme are abstracts that, however, do express the, at that time, emotional status I am in or any other deep down diffuse feeling that just spurts out and takes shape on the canvas, so to speak by itself, through layers and layers of much worked over paint. Having lived and done my schooling in various countries and languages, I have developed a critical eye and distance to help rapid adaptation and let sink down in me what I have seen which is reproduced some day on canvas. This explains the variety in my painting and the many techniques to express it I just discover while being plunged: in what is happening on the canvas, and, like Pierre Soulages, the great French craftsman(dixit) and art master of black says, let the material express itself, feeling absolutely free to paint whatever comes forth.

Going my own way, forever studying the old masters, best art school, museums, exhibitions, always a joy, thus developing evermore a keener, appreciative eye. During my four years in Rome, I have also studied Vasari's book on Renaissance art, the first methodological approach to art studies still of authority today. I always feel absolutely free to paint whatever comes out, don't follow any trend but have always been most interested in painters from all over, having developed a very critical and keen eye. Not following any trends or influences, I appreciate Gerhard Richter for his varied paintings and for the ones depicting his emotional status when under political strain and menace. I also like Nicolas de Stael's painting of Agrigento for his vivid colors and daring compositions and atmospheres. I love Master William Turner's illuminated skies, wide horizons and wonderful atmospheres.

Art is a never ending marvel and I am so lucky to have such a creative nature in everything I do. Having grown up in a family transmitting the love of art and music to their five children, painting has always be real joy for me, a need, urgency often to express something that just has to come out, either in a spurt or after long maturation. Techniques vary in accordance to what wants to be expressed and mediums go from pastels, watercolors, oil to acrylic.



310 ↑ THEME HORIZONS. AT THE POINT OF DAWN, 2016 ACRYLIC ON CANVAS 20X11,5 IN. | 30X40 CM.  
THEME LINES AND COLORS, AUTUMN COLORS (TRIPTYCH), 2014 ACRYLIC ON CANVAS 15,5X35.5 IN. | 40X90 CM. ↑

I did some art studies at UCLA University of Southern California in Los Angeles where I appreciated the freedom given to students, thus favoring their creativity. That is what I have done since even in my storytelling abstracts, just painting and letting my imagination fly and the brush or knife or whatever other means until the picture in my inner mind

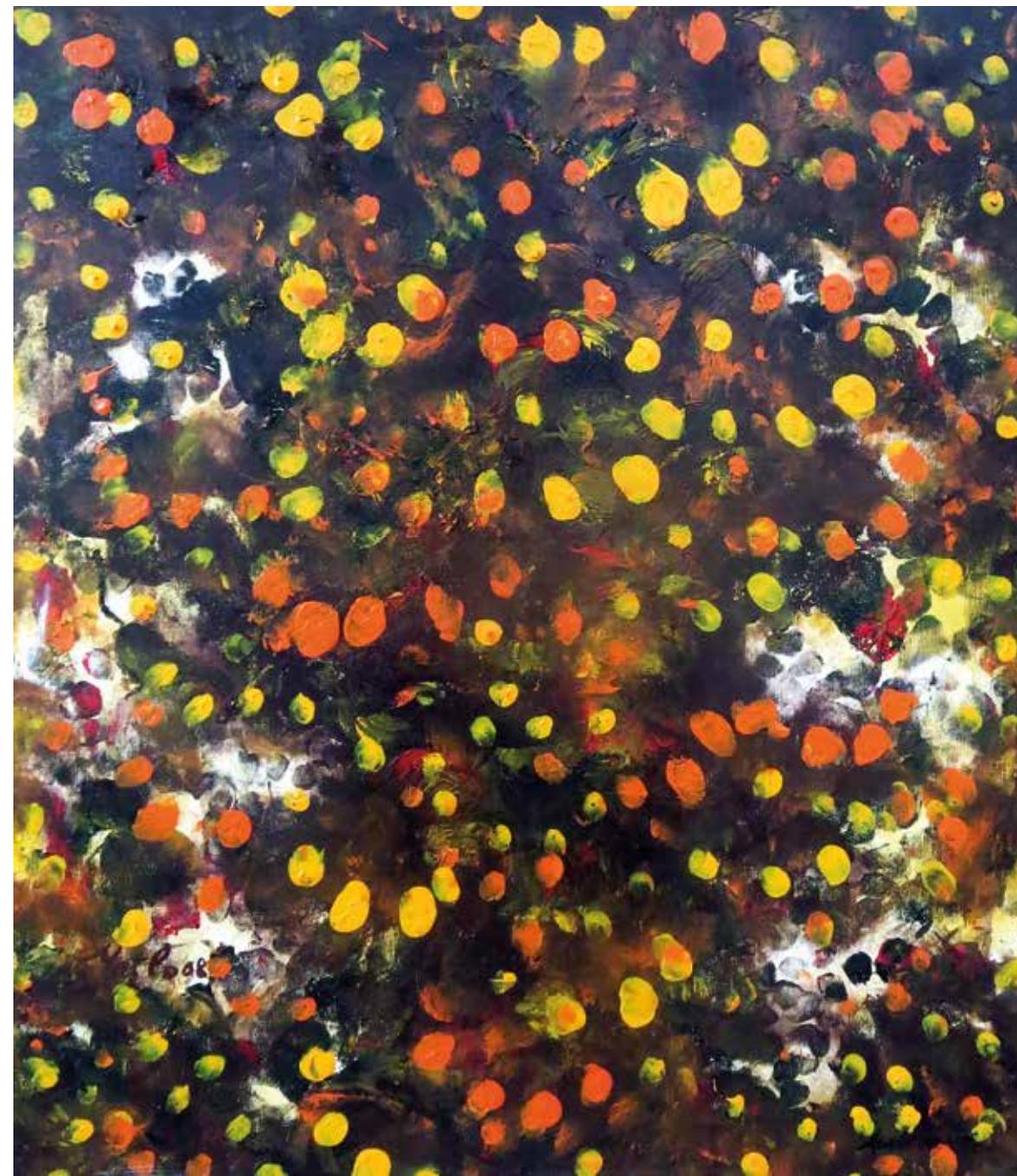
and soul is born. I have few yearly exhibitions but mostly big ones. Among others this year's participation at the Paris Art Fair at the Carrousel du Louvres, with It's LIQUID Group's Anima Mundi 2017 International Art Festival (Visions) at the 57th Venice Art Biennale, in a city center gallery in Vienna, Austria and one in New York, Chelsea.



↑ JAPANESE IMAGE, 2009 ACRYLIC AND WATERCOLOR ON PAPER 20X12 IN. | 50X30 CM.



312 ↑ IDÉE DE MER, 2012 ACRYLIC ON CANVAS 23,5X13 IN. | 60X55 CM.



313 ↑ THEME FOOTPRINTS AND HANDPRINTS, WALKING IN THE WOODS (FALL), 2015 OIL AND ACRYLIC ON CANVAS 27,5X23,5 IN. | 70X60 CM.



314 ↑ EMOTIONAL ACTION PAINTING, ANTAGONISTIC DISCUSSIONS (VOTATIONS), 2017 ACRYLIC ON CANVAS 31.5X23.6 X0.8 IN. | 80X60 CM.



↑ THEME HORIZONS, TWILIGHT ON THE LAKE 2016 ACRYLIC ON CANVAS 31.5X15.5 IN 60X40 CM.



316 ↑ THEME EMOTIONAL ACTION, RED HOT ANGER, 2016 ACRYLIC ON CANVAS 31,5X23,5 IN. | 80X60 CM.



↑ THEME LINES AND COLORS, SUMMER VIBRATIONS (GREECE), 2016 ACRYLIC ON CANVAS 27.5X23.5 IN. | 70X60 CM.