

CORONAVIRUS, DEDICATED TO SAVE. 07.05.2020 ACRYLIC ON CANVAS 23.6X31.4 IN. | 60X80X2 CM.

CORONAVIRUS ,THE REVIVAL. 07.05.2020 ACRYLIC ON CANVAS 31.4X31.4 IN. | 80X80X2 CM.

MARIANNE MYLONAS-SVIKOVSKY (MARLO)

Lives and works in Geneva, Switzerland

ww.reves-realites.om

The evolution of linguistics, psychology, history of religions and history of art, the problems of signs, of symbols and myths have in fact been considered in their relationship with the methods and principles of their various interpretations. In this way the study of the history of art can not be separated from any of the other humanistic disciplines, because it is indispensable for a broader and correct comprehension of the various fields of human knowledge and of reality itself. If a symbol represents one of the elements generally common to the various disciplines then the history of art can become not only the history of semiotics but of all those disciplines that in the past shared the field of signs and symbols



- semantics, logic, rhetoric, investigation, aesthetics, philosophy, ethnology, psychoanalysis, poetics - and of some of their subjects named, from time to time, imitation and beauty, education and pleasure, tropes and figures, condensation and movement. Through the study of the history of art, of signs and symbols, we put forward as a possibility the research of a plural and typological thought, which maintains the differences without emphasizing it. A methodological principle where the reading of an artistic text is intended as a description and an interpretation at the same time: a course into space of an artistic personality. The relations between art, literature and philosophy are a continuum: from Ficino and Leonardo to Rilke and Rodine, to Beckett and Bacon, up to the contemporary minimalists. Therefore art criticism must not be a merely structural construction (without art), but a vital, dynamic portrait of a work where the many types, not the many substances, are the subjects because, otherwise, there would be established a factious hierarchy that can not absolutely take place. (excerpt)