

BREXIT - OUR EMBATTLED SOUVENIRS OF GOOD OLD ENGLAND, 2019 CHINA INK AND ACRYLIC 80 X 60 CM.

SENS OF POWER, 2019 INDIAN INK ON CANVAS. 80 X 60 X 2 CM.

THE SECRET CITY, 2019 ACRYLIC ON CANVAS 80 X 60 X 2 CM. →

WORLD'S MISERIES, AND A BRAVE NEW WORLD RISING, 2019 ACRYLIC ON CANVAS. 120 X 100 CM. →

MARLO - MARIANNE CHARLOTTE MYLONAS-SVIKOVSKY

Lives and works in Geneva, Switzerland
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MARLO was born in 1941 of Swiss nationality. She lived in various countries, languages, mentalities to finally settle down in Geneva and worked in various fields. This varied life meant quick, adaptation thanks to an inquisitive, sensitive eye, a unique sense for registering images and impressions. Painting was also a means to find her way back to life when tragedies hit her and her family a means to express her distress, a form of meditation and an emotional balancing out. Poetry expressing in words and rhythm, while painting does the same in



colors and composition, the first arousing images while the second calls for Her paintings are about emotions, impressions, poetic atmospheres as she is also a many prized poet, vibrations through lines and colors, meaningful, story telling abstracts, and impacting world events, much worked over colors and composing always being vital elements. Techniques used, impose themselves before or while a painting is in progress, the material free to go it's way, at the service of what needs to come forth. Painting is an inner necessity and meditation, a joyful pleasure ever to be improved but always left free to live on it's own. In her intuitive, first stoke, alla prima process which may be finely elaborated in the finishing process like in her oil paintings.

