

BREXIT -OUR EMBATTLED SOUVENIRS OF GOOD OLD ENGLAND, 2019 CHINA INK AND ACRYLIC 80 X 60 CM.

WORLD'S MISERIES, AND A BRAVE NEW WORLD RISING, 2019 ACRYLIC ON CANVAS. 120 X 100 CM.

MARLO - MARIANNE CHARLOTTE MYLONAS-SVIKOVSKY

Lives and works in Geneva, Switzerland

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MARLO (Marianne Charlotte Mylonas-Svikovsky) was born in 1941 of Swiss nationality. Since the age of twelve, she pursued painting, intensively since 2000. She accomplished art studies at University of California at Los Angeles, USA and then went on by herself, studying the old masters, but always painting what bursts out of her innerself, mostly acrylics suiting her intuitive way of starting off a work. She lived in various countries, languages, mentalities to finally settle down in



Geneva and worked in various fields. This varied life meant quick, adaptation thanks to an inquisitive, sensitive eye, a unique sense for registering images and impressions. Painting was also a means to find her way back to life when tragedies hit her and her family a means to express her distress, a form of meditation and an emotional balancing out. Poetry expressing in words and rhythm, while painting does the same in colours and composition, the first arousing images while the second calls for Her paintings are about emotions, impressions, poetic atmospheres as she is also a many prized poet, vibrations through lines and colours, meaningful, story telling abstracts, and impacting world events, much worked over colours and composition always being vital elements. Techniques used, impose themselves before or while a painting is in progress, the material free to go it's way, at the service of what needs to come forth. Painting is an inner necessity and meditation, a joyful pleasure ever to be improved but always left free to live on it's own. in her intuitive, first stroke, alla prima process which may be finely elaborated in the finishing process like in her oil paintings.